

CONSERVATION AND RESTORATION OF PAINTINGS THIRD YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUALOR BI- ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of paintings I	22	Annual
History of cultural property of the corresponding specialization. Application to conservation- restoration	OB	History of paintings I	9	1st semester
Theory and history of conservation-restoration, and regulations for heritage protection	BT	Regulations for conservation and restoration of cultural heritage	3	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques I	3	1st semester
		Science and technology applied to the knowledge of materials of cultural property I	3	1st semester
Cultural heritage management	BT	Museology	3	2nd semester
		Cultural heritage management	3	2nd semester
History of cultural property	BT	Christian iconography	3	2nd semester
Techniques of cultural property of the corresponding specialization. Application to conservation- restoration	OB	Form and colour	3	2nd semester
		Materials and methods of paintings I	5	2nd semester
Conservation of immovable heritage	OP	Introduction to the materials of immovable heritage	3	2nd semester
Additional training	OP	Complementary training on treatments of conservation-restoration I	3	2nd semester
Artistic techniques and methods	OP	Screen printing workshop	3	2nd semester
Underwater archaeology	OP	Underwater archaeology	3	2nd semester

CONSERVATION AND RESTORATION OF PAINTINGS FOURTH YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of paintings II	18	Annual
Conservation-restoration projects	BT	Projects	4	1st semester
History of cultural property of the corresponding specialization. Application to conservation- restoration	OB	History of paintings II	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation- restoration	OB	Materials and methods of paintings II	4	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques II	2	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Science and technology applied to the knowledge of materials of cultural property II	4	2nd semester
Professional management and organization	BT	Professional training and orientation	4	2nd semester
External internship	OB	External internship	6	2nd semester
Final degree project	FDP	Final degree project	6	2nd semester
Conservation principles of contemporary art	OP	Conservation of contemporary art	3	2nd semester
Additional training	OP	Additional practical training II	3	2nd semester