

PROGRAMME OF THE MASTER'S DEGREE IN CONSERVATION ARTISTIC EDUCATION AND RESTORATION OF PHOTOGRAPHIC HERITAGE 2026-27	
REGISTRATION 6TH EDITION OF THE MASTER'S DEGREE	Ordinary enrolment period (June): • Submission of the registration application: From March 26 to June 16, 2026 at 1:59 p.m. • Publication of the provisional list of access scores: June 23, 2026 at 3 p.m. • Deadline for submitting claims to the provisional list and documentation relating to the alleged merits: until June 26, 2026 at 1:59 p.m. • Publication of the final list of candidates admitted to the master's degree: 1 July 2026 at 3:00 p.m. • Enrolment for the master's degree: from 2 to 14 July 2026. • Public price: ECTS credit: 35€ - Full course of 60 ECTS credits: 2.100€ • Number of places: 15. The centre reserves the right to cancel the edition of the master's degree in the event that there are not a minimum of 6 new students enrolled. In this case, you will always be notified as far in advance as possible after the end of the registration period. September enrolment period: • Submission of the registration application: Until 1 September. • Publication of the provisional list of access scores: 7 September 2026. • Deadline for submitting claims to the provisional list and documentation relating to the alleged merits: until September 10, 2026 at 1:59 p.m. • Publication of the final list of candidates admitted to the master's degree: 15 September 2026. • Enrolment for the master's degree: from 15 to 18 September 2026. • Public price: ECTS credit: 35€ - Full course of 60 ECTS credits: 2.100€ • Number of places: 11.
EVALUATION PREVIOUS EDITION	September 16, 2026.
PRESENTATION 5TH EDITION	September 21, 2026.
1ST SEMESTER	From 21 September to 5 February, Monday to Friday from 4 pm to 8 pm.
Subject: History of photography and photographic techniques Optional Teacher: Imma Hernández Pascual	1st semester, weeks 1-3, from 21 September to 14 October
Subject: Reproduction of photographic techniques and digitization Optional Teachers: Pep Parer Farell and Esther Llorca	1st semester, weeks 1-3, from 21 September to 14 October

Subject: Identification of photographic techniques and characterisation of photographic materials Compulsory Teacher: Josep Pérez Pena	1st semester, weeks 4-6, from 15 to 6 November
Subject: Conservation and restoration of photographic heritage on glass and metal support Compulsory Teacher: Laura Covarsí Zafrilla	1st semester, weeks 7-9, from 9 to 27 November
Subject: Conservation and restoration of photographic heritage on paper Compulsory Teacher: Ángela Gallego López	1st semester, weeks 10-14, from 30 November to 21 December
Subject: Conservation and restoration of photographic heritage on plastic support Compulsory Teachers: Laura Covarsí Zafrilla and Ángela Gallego López	1st semester, weeks 15-17, from 11 to 29 January
2ND SEMESTER	From 9 February to 28 June From February 9st to February 19th from Monday to Friday from 4pm to 8pm. From February 22 to the end of the course, external internships with schedules according to agreement with the institution or company and non-face-to-face TFM except for the tutorials agreed with the tutor.
Subject: Preventive conservation of photographic materials Compulsory Teacher: Esther Llorca	2nd semester, weeks 1-3, from 1 to 19 February
EVALUATION FACE-TO-FACE SUBJECTS	March 10

Subject: External internships Compulsory FP Coordinator: Pau Claramonte Villanueva	2nd semester, weeks 4 to 20, from February 22 to June 4
Subject: Master's thesis Compulsory Master's Thesis Coordinator: Dr. Miquel Mirambell Abancó Teaching staff: Dra. Lúdia Català Bover, Dr. Miquel Mirambell Abancó, Dr. Àlex Prunés Bosch, Dr. Marcel Pujol Hamelink, Dra. Montgarri Castillo Oliver, Dr. Julio César Ortega Solano and Dr. Carolina Antón	2nd semester, weeks 4 to 20, from February 22 to May 24 (TFM delivery)
EVALUATION FINAL	June 25, 2027
EXTRAORDINARY EVALUATION	September 2027