

## **CONSERVATION AND RESTORATION OF PAINTINGS**

### **THIRD YEAR**

<b>SUBJECT</b>	<b>TYPE</b>	<b>COURSE</b>	<b>CREDITS</b>	<b>ANNUAL OR BI-ANNUAL</b>
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of paintings I	23	Annual
Cultural heritage management	BT	Museology	3	2nd semester
	BT	Cultural heritage management	3	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of paintings I	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Form and colour	3	2nd semester
	OB	Materials and methods of paintings I	5	2nd semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques I	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property I	3	1st semester
Theory and history of conservation-restoration, and regulations for heritage protection	BT	Regulations for conservation and restoration of cultural heritage	3	1st semester
History of cultural property	BT	Christian iconography	3	2nd semester
Conservation principles of contemporary art	OP	Introduction to the materials of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Introduction to the materials of immovable heritage	3	2nd semester
Additional training	OP	Additional practical training I	3	2nd semester

### **FOURTH YEAR**

<b>SUBJECT</b>	<b>TYPE</b>	<b>COURSE</b>	<b>CREDITS</b>	<b>ANNUAL OR BI-ANNUAL</b>
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of paintings II	18	Annual
Conservation-restoration projects	BT	Projects	4	1st semester
Professional management and organization	BT	Professional training and orientation	4	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of paintings II	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Materials and methods of paintings II	4	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques II	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property II	4	2nd semester
External internship and final degree project	OB	External internship	6	2nd semester
	FDP	Final degree project	6	2nd semester
Conservation principles of contemporary art	OP	Conservation of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Protection and conservation of immovable cultural heritage	3	2nd semester
Additional training	OP	Additional practical training II	3	2nd semester