

## CONSERVATION AND RESTORATION OF SCULPTURES

### THIRD YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of sculptured objects I	23	Annual
Cultural heritage management	BT	Museology	3	2nd semester
	BT	Cultural heritage management	3	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of sculpture I	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Methods of sculptural reproduction	3	2nd semester
	OB	Materials and methods of sculptured objects I	5	2nd semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques I	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property I	3	1st semester
Theory and history of conservation-restoration, and regulations for heritage protection	BT	Regulations for conservation and restoration of cultural heritage	3	1st semester
History of cultural property	BT	Christian iconography	3	2nd semester
Conservation principles of contemporary art	OP	Introduction to the materials of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Introduction to the materials of immovable heritage	3	2nd semester
Additional training	OP	Additional practical training I	3	2nd semester

### FOURTH YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of sculptured objects II	18	Annual
Conservation-restoration projects	BT	Projects	4	1st semester
Professional management and organization	BT	Professional training and orientation	4	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of sculpture II	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Materials and methods of sculptured objects II	4	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques II	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property II	4	2nd semester
External internship and final degree project	OB	External internship	6	2nd semester
	FDP	Final degree project	6	2nd semester
Conservation principles of contemporary art	OP	Conservation of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Protection and conservation of immovable cultural heritage	3	2nd semester
Additional training	OP	Additional practical training II	3	2nd semester