



# 1<sup>st</sup> International Conservation Symposium-Workshop Natural History Collections

A Forum in Conservation, Restoration and Preparation

18- 20 September 2013

Centre de Restauració i Interpretació Paleontològica  
Barcelona- Spain



CRIP

## Wednesday, September 18<sup>th</sup>

9:00h - 9:30h - Welcome reception

9:30h-10:00h - Presentation

1<sup>st</sup> International Conservation Symposium-  
Workshop

10:00h-10:30h Coffee break

10:30h-11:30h - Pamela B. Hatchfield

*Pollutants in the Museum Environment:  
Minimizing damage in display and storage.*  
Head of Objects Conservation. Museum of Fine  
Arts, Boston USA

15'questions

11:45h-12:45h - Allyson Rae

*Exploring the Common Ground Between  
Organic Artifacts and Natural History*

*Specimens: We Share Problems - Can We  
Share Solutions?*

Freelance Specialist Organic Artifacts  
Conservation. Conservator in The British  
Museum(1978-2006), London UK

15'questions

13.00h -14:30h - Lunch

14:30h-15:30h- Raquel Ferrer

*Techniques and products used for the  
conservation of the dinosaur Tracks*

Professor of conservation and restoration of  
Cultural Heritage - "Escuela Taller de  
Restauración Paleontológica IV", Gobierno de  
Aragón, Spain.

15'questions

15:45h-16:45h - Steven J. Jabo

*An Overview of Paleontological Techniques  
Used on Vertebrate Fossils.*

Research Assistant/Preparator of  
Paleontology - Smithsonian Institution  
National Museum of Natural History,  
Washington USA

15'questions

## Thursday, September 19<sup>th</sup>

9:00h-10:30h - 4 Attendees'  
presentations 20'

10:30h-11:00h - Coffee break

11:00h-12:30h - 4 Attendees'  
presentations 20'

12:30h-13:30h - Posters Presentation

14:00h-15:30h - Lunch

15:30h-16:30h - 4 Attendees'  
presentations 20'

## Friday, September 20<sup>th</sup>

9:00h-10:00h - Breakfast coffee

10:00h-13:00h - Practical classes and  
experiences exchanges: Place:  
Laboratories ESCRBCC

1- "Creating padded cradles to protect fossil  
specimens" Steven J. Jabo. Preparator of  
Paleontology - Smithsonian National Museum  
of Natural History, Washington USA

2- "Microenvironments and their use in the  
preservation of Natural History Collections".

Chris Collins The Conservation Centre.  
Natural History Museum, London.

3- Forensic Facial reconstruction. Digital and  
classical approach" Philippe Froesch -  
VisualForensic - Reconstruction  
Forensic Art & Paleo Art.

4- "Introduction to the Conservation of  
feathers" Allyson Rae. Specialist in Organic  
Artifacts Conservation -UK

13:00h-14:30h - Lunch

14:30h-17:30h - Practical classes and  
experiences exchanges: Place:  
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19:00h - Closing meal

Natural Sciences Museum BCN

## Saturday, September 21<sup>th</sup>

10:30h - (Optional) Visit

Restoration Center of Cultural Heritage  
of Catalonia (CRBMC)

Departament de Cultura Generalitat de  
Catalunya. Directora: Sra. Àngels Solé

### Registration price:

250€ if you register before April 30<sup>th</sup> 2013.

350€ if you register after April 30<sup>th</sup> 2013. Registration deadline is July 31<sup>st</sup> 2013.

Please send registration form together with a bank payment proof to: [inscripcions@crip.cat](mailto:inscripcions@crip.cat)

### Submission dates:

The last day for submitting an abstract is April 30<sup>th</sup> [dlopez@crip.cat](mailto:dlopez@crip.cat)

Information: [www.crip.cat](http://www.crip.cat) [sval@crip.cat](mailto:sval@crip.cat)

